Thank you to our community of users both new and continuing. In 2012, we released version 1.0 of CollectionSpace. Since welcoming our first implementers, the community has continued to grow and evolve. We welcomed 5 new Lyrasis hosted clients during the 2023 fiscal year and shifted UC Berkeley from self-hosted to Lyrasis hosted. We are currently amid planning for version 8.0 and beyond.

We are proud and honored to work with each of you on supporting your work as stewards of each of your diverse collections. The following is a list of known CollectionSpace users ordered by implementation year:

- Museum of Moving Image, Founding user
- Jepson Herbarium at UC Berkeley, 2011*
- Phoebe A. Hearst Museum of Anthropology, 2012*
- University of California Botanical Gardens at UC Berkeley, 2013*
- Berkeley Art Museum and Pacific Film Archive and Cinefiles, 2014*
- Oakland Museum of California, 2015
- Pacific Bonsai Museum, 2016*
- Rhode Island School of Design, 2016*
- Harvard University Graduate School of Design, 2016*
- McGill University, 2017*
- Ohio History Connection, 2018*
- Tsai Art and Science Foundation, 2018
- Boston Athenaeum, 2020*
- The Breman Museum, 2020*
- Boston Public Library, 2021*
- Columbia University School of the Arts, 2021*
- The Fabric Workshop and Museum, 2021*
- Art, Architecture and Engineering Library at University of Michigan, 2022*
- Center for Creative Photography at Arizona State University, 2022*
- Center for Southwest Studies at Fort Lewis College, 2022
- Museum of Making Music, 2022*
- University of Hong Kong, 2022*
- United States Olympic and Paralympic Museum, 2022*
- Westerville Public Library, 2022*
- The Catholic University of America, 2023*
- Fisher Fine Arts Library at University of Pennsylvania, 2023*
- Kennesaw State University, 2023*
- Robert S. Peabody Institute of Archaeology, 2023*

* sites hosted by Lyrasis

CollectionSpace and Lyrasis continue to partner with the Western Art Federation (WESTAF) on the Public Art Archives project. WESTAF serves as a registered service provider for CollectionSpace implementations with a mission to make public art more public, and currently hosts 31 CollectionSpace clients featuring freely accessible public art collections. WESTAF welcomed the following members this year: University of Florida: Art in State Buildings, City of Dania Beach (FL), Nashville International Airport (TN), City of Glendale (AZ), Washington Metropolitan Transit Authority, City of Flagstaff (AZ), City of Wichita (KS), and City of Fort Collins (CO).
FY 2023 has been an important year for CollectionSpace development. The team welcomed a new Program Manager, Jessi Weithman, at the beginning of the fiscal year. Jessi started in a part-time role but transitioned into full-time with additional resources for the program in February 2023. Ray Lee’s hours as technical lead on Collection Space were also restored to full time in February 2023.

These resources allowed the program to release version 7.1 (featuring time-based media fields to support audiovisual collections), prepare version 7.2 (featuring a new chronology authority, workflow reports and a new archaeological site place authority) and kick off a planning cycle to build a roadmap for versions 8.0 and beyond.

The team has a much stronger understanding of the steps needed to continually improve the CollectionSpace platform. Additional information about the 8.0 Roadmap will be coming soon.

Technology Successes

Lyrasis welcomed five new CollectionSpace institutions to Lyrasis hosted services: Catholic University, Fischer Fine Arts Library at University of Pennsylvania, Kennesaw University, Robert S. Peabody Institute of Archaeology, and Westerville Public Library.

To match the needs of users with data expertise on staff, we implemented a new Assisted Migration path utilizing the CSV Importer Tool. These institutions pair with the CollectionSpace Program Manager on data mapping and using the Importer Tool to load their own data. Catholic University is the first institution to utilize this plan.

We continue to offer full data migration services as well. Westerville Public Library and Kennesaw University are pairing with Lyrasis data migration experts on their projects with full migration services. Museum of Making Music, who joined CollectionSpace mid-2022, recently signed off on their data migration project joining the community of active Lyrasis-hosted CollectionSpace users.

Contact us at collectionspace@lyrasis.org to learn more about CollectionSpace Hosting Services.
Meet the Program Team

Jessi Weithman  
Program Manager

Linda Colet  
Senior Outreach Strategist

Mark Cooper  
Hosting Services Lead

Ray Lee  
Technical Lead

Kristina Spurgin  
Data Migration Specialist

Arran Griffith  
Part-tim Community Engagement Rep

Where We Went

Since the return of in-person conferences and events, we have been back on the road, meeting new people and talking about all of the exciting things happening at CollectionSpace. Last year we attended the following:

- **MuseWeb** – Arlington, VA/DC
- **American Alliance of Museums (AAM) Annual Meeting & Museum Expo** – Denver, CO
- **International Conference on Indigenous Archives, Libraries & Museums** – Temecula, CA
- **Association of African American Museums (AAAM) Annual Conference** – Miami, FL

Find out where we'll be going next on our CollectionSpace Community Calendar:

collectionspace.org/events

CollectionSpace is a web-based, open-source collections management system for museums and more.

www.collectionspace.org

Email collectionspace@lyrasis.org to learn more!